THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2430. *Friday, Sept.* 25, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE new Comedy of *Procrastination*, was repeated here last night to a very good house, and created much mirth from beginning to end. Mr. Farren's *Mr. Montague*, was a chaste and finished piece of acting, but we confess we like him better, when he is encumbered with age. Mrs. Glover, Mrs. Humby, Vining, and J. Reeve, supported their respective parts with considerable talent. In short, every one of the performers seemed to feel and act, as if the success of the Comedy, depended on their individual exertions. Morton's Comedy of *Speed the Plough* was afterwards exceedingly well acted, followed by the broad Farce of *William Thompson*, in which the *broad* acting of J. Reeve, produced *broad* grins on the countenance of most of the audience.

English Opera House.

AT this Theatre last night, the drama called *The Noyades* was performed, for the second time, this season, with considerable applause. Miss Kelly's personation of *Carline* is as perfect in its way as any exhibition the modern stage can boast, and excited the most intense interest. The part of *Eugenie* was exceedingly well sustained by Mrs. Keeley, who evinced a true amazonian spirit. Her little husband was very humorous in *Tardiff*, and formed a pleasing relief to the serious business of the drama. Mr. J. Vining's *Captain Louvet* was a very pleasing and judicious performance; in his first scene with *Carline*, he threw into his manner a happy mixture of gallantry, foppery and feeling, completely characteristic of the gentleman and the *militaire*. It would be injustice not to mention Mrs. Jones, who played *Marguerite* extremely well The new Interlude, *Sold for a Song*, was afterwards most successfully performed, and called forth repeated plaudits. J. Russell was as usual excellent in the Count, and Wood sang well enough to remove the prejudice of the most confirmed enemy to native vocal talent. The Operetta called *Free and Easy* concluded the evening's entertainments in a very amusing manner. Wrench in *Sir John Freeman* hit off the *free and easy* manner of the character with great tact; and Bartley was equally successful in delineating the jealousy and rage of *Mr. Courtly*. Miss Cawse and Miss Gray were pleasing representatives of *Mrs. Courtly and Eugenia*; and Miss Kelly exhibited in the part of *Gertrude* all that liveliness, intelligence, and fascination, which

distinguish her comic efforts. The house was crowded, and the whole of the performance went off with great applause.

Mr. E. L. Lewis, of the Coburg Theatre, died suddenly on Tuesday night;—he was about 36 years of age, and much respected.

Mademoiselle Heinefetter, another German syren, and rival to Sontag, made her début at the Italian Opera at Paris, on Saturday evening, as *Zelmira*. She is in the bloom of youth and beauty, and her voice is quite as powerful as that of her rival, though from her extreme timidity, she did not give full effect to her powers. She introduced a species of Vaudeville, which she sang so brilliantly as to excite transports of admiration.

THE FIRE KING.—An advertisement appeared in *The Times* a short time since, in which a Mr. Smith insinuated that M. Chabert, practised some juggle, when he appeared to swallow 20 grains of phosphorous, and to enter into an oven heated to 500 degrees, and challenged him for £50 to perform these exploits, and pledging his honor to do the same if M. Chabert fairly accomplished the undertaking.—On Wednesday M. Chabert having accepted the challenge, Mr. Smith attended at the Argyle Rooms, and brought with him a phial of phosphorous, of which, after it had been examined by Doctor Gordon Smith and pronounced genuine, M. Chabert swallowed 20 grains, when Mr. Smith declined following the example owned himself convinced, and said he was only an agent for some medical men, who had subscribed the £50 for the purpose of ascertaining if there was no delusion. He also solemnly declared there was no collusion between M. Chabert and him. M. Chabert afterwards remained in an oven for five minutes, with the thermometer at 600 ! ! !

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's wil satisfy me.

On Wednesday, I took a walk to inspect the magnificent exhibition of Musical and Mechanical Automata—found them removed to the Argyll Rooms, Regent Street, where they now appear, in great splendour.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening, a Comedy in three Acts, called

Procrastination.

Or, the Late Mr. M.

Major D'Arcy, Mr VINING, Sir John Franklin, Mr WILLIAMS,
Mr Montague, Mr W. FARREN,
Mr Parkins, Mr WEBSTER, Parchment, Mr BISHOP,
John Bates, Mr J. REEVE,
James.....Mr COATES, William.....Mr V. WEBSTER,
Miss Maria Duncan, Miss F. H. KELLY,
Mrs Bates, Mrs TAYLEURE, Flora, Mrs T. HILL,
Mrs Vernon, Mrs HUMBY,
Miss Parkins.....Mrs GLOVER.

After which, the Comedy of

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell, Mr COOPER, Sterling, Mr WILLIAMS,
Sir John Melville, Mr J. F. WILLIAMSON,
Brush, Mr VINING, Serj. Flower, Mr W. JOHNSON,
Canton, Mr ANDREWS, Truman, Mr COOKE,
Traverse, Mr COVENEY, Servant, Mr COATES.
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling..... Mrs W. CLIFFORD,
Fanny, Miss F. H. KELLY,
Betty, Mrs TAYLEURE, Trusty, Mrs W. JOHNSON
Chambermaid, Mrs COVENEY.

To which will be added a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff, ...Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES,
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To-morrow, Procrastination, Rule a Wife and have a Wife, &c.

Theatre Royal, English Opera.

This Evening, a Drama, (in Two Acts,) called

The Sister of Charity

With the Overture to Idomeneo.

ol onel Saxe, } in the Austrian Army { Mr BAKER,
aptain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Worgman..... .....(Sentinel).....Mr SALTER,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Nannetta, Miss H. CAWSE,

St. Ursula, (the Sister of Charity) Miss KELLY.

To which will be added, the Farce of

Gretna Green.

With the Air, 'The Harmonious Blacksmith.'

Lord Lovewell.. .....Mr J. BLAND,
Larder, Mr G. PENSON, Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT.
Emily, Miss CAWSE, Betty Finnikin, Miss KELLY.

To conclude with a new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Zaira.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BAKER,

Doctor Manente, } Rival Physicians of Florence { Mr KEELEY,
Doctor Flamingo, } { Mr O. SMITH,

Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

To-morrow, The Noyades, Sold for a Song, &c,